

DREAM KITCHEN

Rachel Scott of Harvey Jones uses pale classic cabinetry as a foil for a striking contemporary splashback

WHAT DID THE ORIGINAL SPACE LOOK LIKE?

The existing kitchen of this Victorian home was small, dark and uninviting, so the dining room was turned into the main kitchen and extended by knocking through the external wall into a light-filled conservatory.

WHAT WAS THE BRIEF?

The owners, Emma and David Guild, wanted a family-friendly open-plan kitchen-diner. They were keen to keep many of the original architectural features, such as the beautiful Victorian architraves and picture rails. Although the overall look had to be contemporary, they wanted the core cabinetry to have a more traditional feel. The large island was essential and had to be located to give a view of both the garden and the den.

HOW DID YOU PLAN THE LAYOUT?

I always start by putting major appliances and services in the most appropriate locations. The layout has been designed so that when someone is preparing food, the main sink can be easily reached. Similarly, the fridge can be accessed without interference.

WHAT INSPIRED THE CHOICE OF SPLASHBACK?

Emma spotted a splashback made by Devoil Kitchens in a magazine. The company suggested that she bought an image from an online photo library, which it then made us into a bespoke design.

HOW DID THIS AFFECT THE CHOICE OF COLOURS?

The cabinets and walls were painted in a neutral tone and colour injected with the accessories. The idea is that the clients can easily update the look simply by changing the splashback or accessories.

WHAT OTHER DECORATIVE ELEMENTS DID YOU INCLUDE?

The chandelier adds a vintage touch, in keeping with the grand Victorian home. The artwork and colourful collectables make the room feel more personal.

WHAT MAKES A SUCCESSFUL DECORATIVE FEATURE?

Make sure that it's relative to the size of the room and don't have too many other focal points. To make it stand out, it's important to restrict the colours and materials used elsewhere in the kitchen.

HOW DOES THE ROOM WORK ON A PRACTICAL LEVEL?

This design is exceptionally practical. For example, the piece of composite stone inset in the island creates a watertight surface around the sink. There is also masses of storage.

WHAT IS THE KEY TO THIS KITCHEN'S SUCCESS?

You see the splashback as soon as you enter and from that the kitchen flows nicely from the island unit to the conservatory. Everything is positioned with ease of use in mind. Turn to page 195 for more ideas ▶

PHOTOS: NICKI CLAYTON



FACT FILE

DESIGNER
Rachel Scott at
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0800 395 0398, harveyjones.com

BUDGET Around 140,000

SOURCES Furniture, sink worktops:

Harvey Jones, harveyjones.com

Composite stone: Ross Stone

Surfboards, 020 8609 2252, rossstone.com

Main sink: Cavigon, 01484

654640, kitchenworks.co.uk

Tap and island sink: Farrow, 01674 35

42802, thecove.co.uk

Range cooker:

Spitback Image, 01608 20000, spitbackimage.com

Glass splashback: Devoil Kitchens,

01329 262000, devoilkitchens.co.uk

Splashback image: Fowerphotos,

01322 402798, fowerphotos.com

Chandelier: Rainbow, 020 7390 1323,

rainbowchandelier.com

Flooring: Comes

Tiles & Flooring, 020 8342 9052

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